

**AMENDMENT TO THE PROJECT DOCUMENT IN RELATION  
TO THE ACTIVITY OF THE PROJECT AND  
NEW CONTRIBUTION FROM THE MUNICIPALITY OF BIJELO POLJE**

UNDP project number 108138

**Title: Strengthening the cultural heritage management system**

**Project purpose:** The aim of the project is to strengthen the system of managing the cultural heritage in Montenegro. This will be done through the establishment of the Information Management System for documents in order to implement the information system of the Directorate for the Protection of the Cultural Heritage as well as to improve the legislation in the part of the normative activity of the Ministry of Culture and to perform reconstruction of the concrete cultural heritage buildings through its revitalization, rehabilitation and conservation.

**FIRST amendment proposed in this document covers the following points:**

- The amendment to the Project is performed in view of **new project activity, related to the reconstruction works of the National Museum in Bijelo Polje** within Component 3. - Cultural heritage reconstruction and revitalisation through the preparation of technical documentation and by carrying out construction work.  
Specifically, funds originally planned for the reconstruction activities of the Vladicina kula in Karuc and Most Klezna in Ulcinj, which will not be performed due to unresolved property and legal relations, shall be reallocated for the purpose of reconstruction works of the National Museum in Bijelo Polje.

➤ **In this view, Project Document shall be amended as follows:**

**Page 13 – Paragraph 3.1.3.** related to *Preparation of a main conservation project for the reconstruction of “Vladičina Kula” in Karuč*, **shall be removed.**

**Page 13 - Paragraph 3.1.4.** related to *Conducting conservation research and developing a conservation project for the rehabilitation of “Klezna Bridge” in Ulcinj* **shall be removed.**

**Page 14 - Paragraph 3.2.3.** related to *Reconstruction works of the National Museum in Bijelo Polje* **shall be added as follows:**

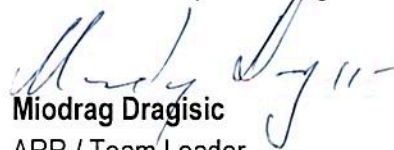
Paragraph 3.2.3. *Reconstruction works of the National Museum in Bijelo Polje*

Reconstruction is to be carried out on the National Museum in Bijelo Polje. The Museum was founded in 1957 with the aim of preserving cultural heritage and promoting the city's cultural offer. As such, it became the first officially established cultural institution in Bijelo Polje.

By specific themes, materials and their classification, the Bijelo Polje Museum is classified into museums of complex type, with several collections: archaeological, ethnographic, historical, numismatic and artistic. All collections were registered as cultural property, with the Directorate for the Protection of Cultural Property of Montenegro in the Period 1962-1964, and thus placed under the protection of the state as movable cultural property.

With such valuable collections, the Museum building itself has the status of a cultural property and represents the most significant and oldest architectural building in Bijelo Polje.

- The amendment to the Project is also performed in view of new contribution from the Mesihat of the Islamic Community in Montenegro in the total amount of €63,692.00 (US\$ 72,300.00) as per signed FA for project activity related to the Rehabilitation of "Ganića Kula" in Rozaje within Component 3, as well as in view of new UNDP TRAC contribution in the amount of US\$ 15,000.00 for the project management cost.
- **Total project budget is therefore increased for €124,500.00 (US\$ 138,950.00) as per signed FA with Municipality of Bijelo Polje, 63,652.00 (US\$ 72,300.00) as per signed FA with Mesihat of the Islamic Community and US\$ 15,000.00 TRAC funds and will now amount to US\$ 879,250.00.**
- **New project activity shall be introduced through RRF, to include all future activities related to 'Cultural heritage restoration and valorisation'**
- **RRF and Annual work plan** will be changed/updated in line with new activity and related extension of the project until December 31<sup>st</sup>, 2020 confirmed by the Ministry of Culture in September 2019 (*changed documents attached*).
- The narrative and financial reporting shall be performed in line with the terms and conditions set out in the CSA between Ministry of Culture and United Nations Development Programme.

  
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